

CONTACT



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Figma, Visual Studio Core, React, Illustrator, InDesgin, Photoshop, Google and Microsoft Suites, WordPress, CSS, HTML, JavaScript, Social Media Managing, Constant Contact, Adobe XD, wireframes, prototyping, user research, branding, editing.

Core Strengths

Creative, adaptable, clear communicator, team player, problem-solver, collaborator, dependable, and organized.



English - Fluent

Spanish - Native

Japanese - Beginner

Felipe Moltedo

Webmaster & UI/UX Designer



ABOUT

I am originally from Santiago, Chile. I began my artistic journey in the performing arts at the age of 12, since then, I have received several awards and distinctions. I hold a B.F.A. in dance, an M.A. in dance education with honors from the University of Chile, and an M.F.A. in dance from the George Washington University. Currently, I am the Assistant Artistic Director, webmaster, UX/UI designer, and a principal dancer for Dana Tai Soon Burgess Dance Company (DTSBDC). At the same time, I am the webmaster for ECOG-ACRIN and producer and editor of SLANTpodcast.com. As a designer, I strive to create user-engaging experiences and solutions that are inclusive, equitable, and accessible.



EDUCATION

Meta Front-End Developer Professional Certificate // June 2024 - September 2024 (Expected) Rigorous training in front-end development inclusive on HTML, CSS, and Javascript languages, and tools such as React.

Google UX Design Professional Certificate // April 2024 - May 2024

Rigorous training in 21 modules including, UX research fundamentals, inclusive design, low-fidelity and high-fidelity prototypes, build dynamic user interfaces (UI) for websites, and Figma.

George Washington University MFA degree in Dance // September 2013 - May 2015

Rigorous artistic program that included different areas of design, such as Interaction and Graphic Design as well as Behavioral Psychology.



WORK EXPERIENCE

ECOG-ACRIN

Webmaster // Sept 2024 - Present, Washington, DC Responsible for maintaining content quality, managing updates, and ensuring the overall health of their digital properties. This role is focused on content management and quality control of their three main sites.

Scarlet Consulting

UI/UX Designer // June 2024, Washington, DC Brand creating composing of company website design through technical tools, programming, style guides and systems, and UX

Dana Tai Soon Burgess Dance Company

Assistant Artistic Director // April 2024 - Present, Washington, DC I work as a creative collaborator in a team with other designers and creatives to support audience and brand development. I have increased our audience participation by 20% since assuming into the role.

Webmaster and Designer // Sept 2022 - Present. Washington, DC Maintenance of on-line presence inclusive of website maintenance. style systems, and social media management. Implementing creative projects that have boosted site visits and interactions by 5% each year.